

CINCINNATI PLAYWRIGHTS INITIATIVE: NEW PLAY REVIEW FORM

DATE RECEIVED

REVIEWER'S INITIALS

TITLE

CHARACTERS

TYPE OF PLAY comedy tragedy drama musical other _____

LENGTH ten-minute one act full-length (number of pages _____)

PLOT OR STORY

SOCIAL ISSUE/THEME

WELL STRUCTURED/CLEAR FOCUS

1 __ 2 __ 3 __ 4 __ 5 __

(weak)

(strong)

GRABS ATTENTION/OPENING

1 __ 2 __ 3 __ 4 __ 5 __

ENOUGH TENSION/ACTION/CONFLICT

1 __ 2 __ 3 __ 4 __ 5 __

CLIMAX/RESOLUTION WELL DEVELOPED

1 __ 2 __ 3 __ 4 __ 5 __

ENDING

1 __ 2 __ 3 __ 4 __ 5 __

DIALOGUE/SPEECHES ESSENTIAL

1 __ 2 __ 3 __ 4 __ 5 __

CHARACTERS WELL DEVELOPED

1 __ 2 __ 3 __ 4 __ 5 __

KEY RELATIONSHIPS WELL DEFINED

1 __ 2 __ 3 __ 4 __ 5 __

OVERALL REVIEW NUMBER _____

COMMENTS TO GO ONLY TO COMMITTEE MEMBERS:

COMMENTS TO BE SHARED WITH PLAYWRIGHT (Please be considerate and constructive):

NOTE TO PLAYWRIGHT: Thanks for allowing us to read your play. The following comments are views individual Play Selection Committee members wish to share with you, for what they are worth. We hope you find some or all of them helpful as you proceed in the development of your play. They do not represent a decision about whether or not your play will be selected for a staged reading. Those choices are made from an array of submissions within a particular time block in the submission/review process. It is possible that your play may be selected without revision. Conversely, it may not be chosen, even after revision. Again, thank you for sharing your work, and best wishes as you cultivate it.